



MARISSA BARNATHAN

EMC (Must Join Status)

610-585-5056 ♦ mbarnathan@rockford.edu ♦ www.marissabarnathan.com
Voice: Mezzo Soprano (E3 to C6) with Belt ♦ Height: 5' 0"

REGIONAL THEATRE

ALADDIN: A MUSICAL PANTO
THE THREE MUSKETEERS
ARTHUR & THE TALE...
WEST SIDE STORY
ROMEO & JULIET
A CHRISTMAS CAROL
A CHRISTMAS CAROL
SKIPPYJON JONES
THE F WORD
TESLA'S DREAM
RESPECT
BURT & ME
FIDDLER ON THE ROOF
A MIDSUMMER NIGHT'S DREAM
THE MERRY WIVES OF WINDSOR
THE CAT IN THE HAT
BEEHIVE
SMOKEY JOE'S CAFÉ
SPAMALOT
FOOTLOOSE
CATCH ME IF YOU CAN

Intern Moesha**
Aplomado
Female Swing (Perf.)
Rosalia
Lady Montague (Lady Capulet u/s)
Mrs. Fezziwig, Mrs. Dilber*
Mrs. Cratchit*
Poquito Tito
Tori
Electricity*
Ingenué*
Mrs. Bernstein (Lacey u/s)
Hodel
Puck
Anne Page
Sally u/s (Perf.)
Janis Ian & others
DeLee
Ensemble*
Ensemble (Ariel u/s)
Ensemble

**served as Dance Captain*

***served as Dance Captain and Fight Captain*

People's Light & Theatre Co. | Pete Pryor
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The Media Theatre | Dann Dunn
The Media Theatre | Bill Van Horn
Walnut St. Theatre | Ellie Mooney
Walnut St. Theatre | Bill Van Horn
Walnut St. Theatre | Ashley Kerns
Radiant Bloom Prod. | Meredith Beck
The Franklin Institute | David Wrigley
Penn's Landing Playhouse | Sarah Shahinian
Delaware Theatre Company | Larry McKenna
The Candlelight Theatre | Bob Kelly
Prairie Fire Children's Theatre (Tour)
St. Louis Shakespeare | Todd Pieper
Arden Theatre Co. | Steve Pacek & Doug Hara
The Eagle Theatre | Ed Corsi
The Eagle Theatre | Ed Corsi
Muhlenberg Summer Music Theatre | Jim Peck
The Eagle Theatre | Dann Dunn
The Eagle Theatre | Ted Wioncek, Dann Dunn

READINGS/CABARETS

TO TURN TO SALT
AN AMERICAN PLACE
JEWISH AMERICAN PAGEANT
LEAVES FROM THE GARDEN
SECRET THINGS
MUSICOLAB SALON
HANDLE WITH CARE
CABARET MIDDOT
TRAYF
CHAI/LIFE CABARET
BOXES OF SOMEDAY
THE INVASION OF SKOKIE

Lot's Wife
Dorothy Norman
Aunt Sarah
Lilith & others
Delia
Multiple Roles
Ayelet
Featured Vocalist
Leah
Featured Vocalist
Benigna Brennan
Debbie Kaplan

Chicago Danztheatre | dir. Jared Sprowls
People's Light & Theatre Co. | dir. Ed Sobel
Arizona State University | dir. Clara Kundin
Theatre Ariel | dir. Deborah Baer Mozes
Theatre Ariel | dir. Deborah Baer Mozes
MusiCoLab | mus. dir. Steven Gross
Theatre Ariel | dir. Deborah Baer Mozes
Theatre Ariel | mus. dir. Katie Horner
Theatre Ariel | dir. Deborah Baer Mozes
Theatre Ariel | mus. dir. Amanda Morton
The Eagle Theatre | dir. Ed Corsi
Theatre Ariel | dir. Deborah Baer Mozes

EDUCATION/TRAINING

- **M.F.A. in Directing (Theatre), Arizona State University**
- **B.A. in Drama and Psychology with a Ballet Minor, Washington University in St. Louis** – Margaret Ewing Prize for Acting
 - o Shakespeare at the Globe Program (London, England)
 - o University of the Arts Summer Institute: Musical Theatre (Philadelphia, PA)

SPECIAL SKILLS

Sight-reading, Basic Piano, Conversational Spanish, Stage Combat (Hand-to-Hand), Suzuki/Viewpoints, Yoga
Dialects: English (RP, Estuary, Cockney); American Midwest, Southern & New York; Israeli; French;
Scottish (Highlands); Northern Irish